

Memorandum

To : Reginald Gooden, Chair
Academic Senate

Date : 16 May 1985

File No.:

Copies :

From : Tal Scriven, Chair
GE&B Committee

✓ AS-183-85/GE & B
May 28, 1985

Subject: Recommendation on the Inclusion of ART 312 in GE&B Area C.3

Attached find the Expanded Course Outline for ART 312. The GE&B Committee acted on this matter without a recommendation from the Area C Subcommittee and voted unanimously for the inclusion of ART 312 in Area C.3.

APPROVED (with the exception of IE 314 - tabled May 28, 1985
until proceeds through Area D Subcommittee.)

RECEIVED

MAY 2 1985

ACADEMIC SENATE

EXPANDED COURSE OUTLINE

I. Catalog Description

Art 312 - Art History - Contemporary Art (4)

History of major art movements and ideologies from Surrealism to the present. Major emphasis will be placed on developments in painting and sculpture after World War II. 4 lectures. Prerequisite: Art 311, or a 200 level art history course or consent of instructor.

II. Required Prerequisite Preparation

Art 111 or 200 level art history course or consent of instructor.

III. Expected Outcomes

Student will be able to:

- a. discuss the influences that have produced the variety of art movements during the past 100 years.
- b. show insight into the creative process as exemplified in the life and work of a variety of 20th century artists.
- c. recognize various media and intelligently discuss technical processes used in the visual arts.
- d. verbalize reactions to specific works of art and arrive at tentative critical evaluations.
- e. speculate on the meaning and function of art in the 20th century.

IV. Text and References

Text: None

References: Solve individual problems from several thousand art books available in the university library.

V. Minimum Student Materials Required

Notebook.

VI. Minimum Facilities Required

Classroom adaptable for slides and films.

VII. Expanded Description of Content and Method of Instruction

- a. Chronological review of the past 100 years in art.
- b. Form in the visual arts of the 20th century.
- c. Contemporary media and techniques.
- d. Communication values in contemporary art.
- e. Contribution and influences of individual artists.
- f. Critical approach to current movements.

VIII. Methods of Evaluating Outcomes

Class participation, term paper, and final written examination.

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Subject: Recommendation on the Inclusion of PHIL 313, 314, 315, 316 and 317 in
GE&B Area C.3

Attached find a list of catalogue descriptions for the current PHIL 313, 314 and 315, and the proposed PHIL 313, 314, 315, 316 and 317. The Philosophy Department is proposing to delete the three current courses from the 1986-88 Catalogue (and, thus, from GE&B Area C.3) and replace them with the five proposed new courses. The GE&B Committee acted on this matter without a recommendation from the Area C Subcommittee and voted unanimously for the inclusion of the proposed PHIL 313, 314, 315, 316 and 317 contingent upon the acceptance of these courses in the 1986-88 Catalogue.

CATALOG DESCRIPTIONS

- Current** **Philosophy 313 - History of Modern Philosophy (3)**
- Development of Western Philosophy from the Renaissance period through Hume with emphasis upon the philosophies of the Continental Rationalists and the British Empiricists. 3 lectures.
- Philosophy 314 - 19th & 20th Century European Philosophy (3)**
- Primary issues and concepts found in Hegel's thought and its Continental descendents through existentialism. Focus on the problem of nihilism and the relationships among time, truth and the self. 3 lectures.
- Philosophy 315 - Contemporary Philosophy (3)**
- Contemporary century answers to perennial philosophical questions regarding man, the universe, and their relationships. Representative examples from the major contributors to the new movements in philosophy: Existentialism, Phenomenology, Logical Positivism, Philosophical Analysis, and Pragmatism. 3 lectures.
- NEW-86-88** **PHIL 313 Continental Philosophy: Montaigne to Leibniz (3)**
- Prerequisite**
- ENGL 125** Developments of Western philosophy from the Renaissance through Leibniz with special emphasis upon the philosophies of the Continental Rationalists. 3 lectures
- PHIL 125**
- SPC 125**
- PHIL 314 British Philosophy: Bacon to Mill (3)**
- Developments of Western philosophy from the Renaissance through Mill with special emphasis upon the philosophies of the British Empiricists.
- PHIL 315 German Philosophy From Kant to Nietzsche (3)**
- Primary issues and concepts found in German philosophy from 1780 to 1900, with emphasis on Kant, Hegel, Marx, Kierkegaard, Schopenhauer, and Nietzsche. 3 lectures.
- PHIL 316 Contemporary European Philosophy**
- Recent movements within the Continental tradition, including French and German existentialism, phenomenology, and post-metaphysical philosophy. 3 lectures.
- PHIL 317 Contemporary British and American Philosophy (3)**
- Distinctly Anglo-American philosophical movements of the twentieth century including pragmatism, realism, relativism, positivism and various schools of analytic philosophy. 3 lectures.
- PHIL 334 Philosophy of Law (3)**
- Moral constraints on legislation. Theories of criminal punishment. Philosophical aspects of contemporary legal controversies. Professional Ethics. 3 lectures.

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Subject: Recommendation on Changes to HIST 204

Attached find the Expanded Course Outline for HIST 204. This course is currently titled "Growth of American Democracy" and it is required under Title 5, Section 40404 and GE&B Area D.1. The History Department is proposing a change in title and catalogue description as indicated on the Expanded Course Outline pursuant to Executive Order 405 (15 Nov 82). By unanimous votes, the Area D Subcommittee and the GE&B Committee recommend approval of the changes requested by the History Department.

Date Prepared: March 1, 1983

Prepared by: George Cotkin

EXPANDED COURSE OUTLINE

I. Catalog Description

History 204 Comprehensive thematic study of the historical development of industry, corporations, racial relations, foreign policy and political and constitutional issues since the foundation of the Republic. This historical analysis, which will enable the students to better understand contemporary America, recognizes the contributions of various ethnic and cultural minorities and of women. Not open to students with credit in Hist 201, 202, 203. 3 lectures.

II. Required Prerequisite Preparation

None

III. Expected Outcomes

Students will gain a familiarity and depth of understanding concerning the historical evolution of American institutions and ideals since 1789.

IV. Text and References

A. Section I: The Problem of Race and Slavery

1. Leslie Owens, This Species of Property
2. John Blassingame, The Slave Community
3. Eugene Genovese, Roll, Jordan, Roll
4. Meier and Rudwick, From Plantation to Ghetto
5. John Hope Franklin, From Slavery to Freedom
6. J. Harvie Wilkinson, From Brown to Bakke
7. Harvard Sitkoff, The Struggle for Black Equality
8. C. Vann Woodward, The Strange Career of Jim Crow

B. Section II: The Rise of Industrial Corporate American

1. Thomas Cochran, Frontiers of Change: Early Industrialism in America
2. Alfred D. Chandler, The Visible Hand: The Managerial Revolution in American Business
3. David Katzman, Seven Days a Week
4. Stuart Bruchey, ed., Small Business in American Life
5. Stephen Thernstrom, Poverty and Progress
6. David Brody, Workers in Industrial America

C. Section III: Imperial America

1. Stephen Ambrose, The Rise to Globalism
2. William A. Williams, Empire as a Way of Life
3. Walter LaFeber, America, Russia and the Cold War
4. Gregg Herken, The Winning Weapon
5. Guenther Lewy, America in Vietnam
6. George Herring, America's Longest War

D. Section IV: Conflict and Consensus in the Political Arena

1. Davis and Woodman, eds., Conflict and Consensus in American History
2. Lois Banner, Women in Modern American History
3. John Allswang, The New Deal and American Politics
4. Lawrence Goodwyn, The Populist Moment
5. William Chafe, Women and Equality
6. Morton Horowitz, The Transformation of American Law, 1780-1860
7. Buenker, Bunham and Crunden, Progressivism
8. Friedman and Sheiber, eds., American Law and the Constitutional Order
9. Forest McDonald, A Constitutional History of the United States
10. Gordon Wood, The Creation of the American Republic, 1776-1787
11. Paul Conkin, The New Deal

V. Minimum Student Materials Required

Textbooks and notebooks.

VI. Minimum Facilities Required

General purpose classroom, maps, and audio-visual equipment.

VII. Expanded Description of Content and Method of Instruction

A. The Problem of Race and Slavery

1. Development of Two World Views and Economic Systems
2. Political and Sectional Divisions
3. Antislavery Agitation and the Slave System
4. The Civil War and Reconstruction
5. Repression and the Modern Civil Rights Movement

B. The Rise of Industrial, Corporate America

1. Canals, Railroads, and the Transportation Revolution
2. Jacksonian Democracy and Laissez Faire
3. Social Darwinism
4. Entrepreneurial Capitalism
5. Labor Organization
6. The Organizational Synthesis and Corporate Capitalism

C. Imperial America

1. Manifest Destiny: Relations with Indians and Mexico
2. The Spanish-American War
3. Global Conflict
4. America in the Modern World

D. Conflict and Consensus in the Political Arena

1. The Constitution: Origins and Debates
2. Political Theory: Republicanism
3. Women: Separate Spheres, Suffrage and Sexism
4. Reforming the System:
 - a. Progressivism
 - b. The New Deal
5. The Politics of Anti-Communism
6. Watergate and the Imperial State

VIII. Methods of Evaluating Outcomes

Class participation, midterms, extra-classroom assignments, final exams.

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Subject: Additional Recommendation on IE 314

It is the majority opinion of the GE&B Committee that if and only if IE 314 is not included in Area D.4.b., the exemption from Area D.4.b. requirements granted in the 1984-86 Catalogue should be extended for the 1986-88 Catalogue.